

CONDUCTOR

VERS LA VICTOIRE (Op.152)

(TO VICTORY)

Camille Saint-Saëns
Arranged by Geoff Kingston

Allegro (♩ = 120)

1st & 2nd Flutes
Piccolo
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
3rd Horn in F
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Euphonium
Tubas
Side Drum
Cymbals
Bass Drum
Glockenspiel
Double Bass

Fls.

Picc.

Ob.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B. es

Dr.

Glock.

Db.

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C

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls., Picc., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., B. es, Dr., Glock., and Db. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large blue watermark reading "Safe Music Publishing Limited" is oriented diagonally across the page. A rehearsal mark 'C' is located at the top right of the page.

Fls. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf*

A.Sax. 1 *mf* *cresc.*

A.Sax. 2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf*

Bsns. *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

Euph. *mf* *cresc.*

B. es *mf*

Dr. *mf*

Glock. *mf* *cresc.*

Db. *mf*

Fls.

Picc.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B. es

Dr.

Glock.

Db.

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